

Lord of the Flies Three Levels of Text
Chapters 8-9

Now that you have learned about all four devices and how to locate key passages where Golding uses these devices, you are going to find a key passage on each device.

Which **character** are you focusing on in this chapter?

What does this **character** represent?

Which **symbol** are you focusing on in this chapter?

What does this **symbol** represent?

Dialogue is the third device you are looking for in these chapters.

Foreshadowing is the fourth device you are looking for in these chapters.

When selecting **four** passages from the chapters, I want you to focus on passages that relate to our essential question: What is the author (Golding's) purpose of using certain literary devices? How and why does Golding use different literary devices to convey the same message?

PASSAGE #1 (Character): LEVEL ONE:

1. On what page did you find this passage?

Page #

2. Context of the passage: What is going on in this passage? What characters are involved? Where are they? What are they doing?

Still focusing on your first selected passage, complete the following chart (you don't write anything on the left-hand side; you put your answers/notes on the right side):

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| <p>Level TWO: Literary Focus</p> <p>Read your passage aloud to your groups before answering the following questions</p> <p>1. Why did you pick Passage #1?</p> <p>Pick ONE of the three following questions:</p> <p>2. Based on _____, I can reach _____ conclusion about this character.</p> <p>3. Golding's characterization of my character in this passage leads to the theme of _____ because....</p> <p>4. Golding purposely uses characterization of _____ (your character) as a device to convey the message of....</p> | <p>1.</p> <p>2.</p> |
| <p>Level THREE: Essential Question</p> <p>1. How does this passage lead to the interpretation of what your character represents, and how does Golding use this characterization to convey a message? (How does your passage relate to the essential question?)</p> | <p>1.</p> |

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| <p>PASSAGE #2 (Symbol): LEVEL ONE:</p> <p>1. On what page did you find this passage?</p> |
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Page #

2. Write out the passage (if it's long, identify the first three words of the passage and the last three words of the passage).

3. Context of the passage: What is going on in this passage? What characters are involved? Where are they? What are they doing?

Still focusing on your second selected passage, complete the following chart (you don't write anything on the left-hand side; you put your answers/notes on the right side):

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| <p>Level TWO: Literary Focus</p> <p>Read your passage aloud to your groups before answering the following questions</p> <p>1. Why did you pick Passage #1?</p> <p>Pick ONE of the three following questions:</p> <p>2. Based on _____, I can reach _____ conclusion about this symbol.</p> <p>3. Golding's use of symbolism in the passage leads to theme of _____ because...</p> <p>4. Golding purposely uses the symbol of the _____ (your symbol) as a device to convey the message of....</p> | <p>1.</p> <p>2.</p> <p>3.</p> |
| <p>Level THREE: Essential Question</p> <p>1. How does this passage lead to the interpretation of what your symbol represents, and how does Golding use this symbolism to convey a message?</p> | |

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| (How does your passage relate to the essential question?) | |
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| <p>PASSAGE #3 (Foreshadowing): LEVEL ONE:</p> <ol style="list-style-type: none"> 1. On what page did you find this passage? Page # 2. Write out the passage (if it's long, identify the first three words of the passage and the last three words of the passage). 3. Context of the passage: What is going on in this passage? What characters are involved? Where are they? What are they doing? |
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Still focusing on your third selected passage, complete the following chart (you don't write anything on the left-hand side; you put your answers/notes on the right side):

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| <p>Level TWO: Literary Focus</p> <p>Read your passage aloud to your groups before answering the following questions</p> <ol style="list-style-type: none"> 1. Why did you pick Passage #1? <p>Pick ONE of the three following questions:</p> <ol style="list-style-type: none"> 2. Based on _____, I can reach _____ conclusion about the novel in this passage. 3. Golding's use of foreshadowing in | <ol style="list-style-type: none"> 1. 2. 3. |
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| <p>the passage leads to theme of _____ because...</p> <p>4. Golding purposely uses foreshadowing as a device to convey the message of....</p> | |
| <p>Level THREE: Essential Question</p> <p>1. How and why does Golding use this passage of foreshadowing to convey a message? (How does your passage relate to the essential question?)</p> | |

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| <p>PASSAGE #4 (Dialogue): LEVEL ONE:</p> <p>1. On what page did you find this passage? Page #</p> <p>2. Write out the passage (if it's long, identify the first three words of the passage and the last three words of the passage).</p> <p>3. Context of the passage: What is going on in this passage? What characters are involved? Where are they? What are they doing?</p> |
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Still focusing on your fourth selected passage, complete the following chart (you don't write anything on the left-hand side; you put your answers/notes on the right side):

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| <p>Level TWO: Literary Focus</p> <p>Read your passage aloud to your groups before answering the following questions</p> | <p>1.</p> |
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| <p>1. Why did you pick Passage #1?</p> <p>Pick ONE of the three following questions:</p> <p>2. Based on _____, I can reach _____ conclusion about the dialogue in this passage.</p> <p>3. Golding’s use of dialogue in this passage leads to theme of _____ because...</p> <p>4. Golding uses dialogue to show _____ about the characters who are speaking.</p> | <p>2.</p> |
| <p>Level THREE: Essential Question</p> <p>1. How does this passage lead to a message or theme that Golding is trying to convey? (How does your passage relate to the essential question?)</p> | <p>1.</p> |